

Y4 Coverage

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History/ Geography	Ancient Greece (Wars and Battles, Olympics, Impact)		Europe		Roman Empire (Invasions, British Resistance (Boudicca) Impact on Britain) **Norwich Castle Trip**	Mountains, rivers and coasts River Bure Field Trip
Science	Sound	Animals, Including Humans	Living Things and Their Habitats	Electricity	Scientists and Inventors	States of Matter
ART or DT 6 hours per half term /1 day	Drawing (Surrealism – Salvador Dali, Roy Lichtenstein)		Photography (Carl Warner)	Painting (Colour/ shape = Sonia Delauney Impressionism – Monet)	Printing (Caravaggio)	
		Sculpture (Giacometti, Natural)		Textiles -Michael Brennard-Wood		Food and nutrition
RE 6 hours per half term/1 day	Enquiry: What do Buddhists believe about God?		Enquiry: How do Buddhists express their religious beliefs in Modern Britain and China?	Enquiry: How do people respond to issues of poverty and justice? Religion/s; Buddhism/Christianity	Enquiry: Can people come back to life? Religion/s: Christianity/Hinduism.	Enquiry - What is the Trinity? Religion/s: Christianity.
PE	Football	Tag Rugby	Dodgeball	Netball	Athletics	Rounders
	Ball skills	Fitness	Dance	Gymnastics	Tennis	OAA
Computing	Online Safety, the internet and technology in our lives. Unit 4.2 and 4.8	Online Safety, the internet and technology in our lives. Unit 4.2 and 4.8	Multimedia – combining text and graphics Unit 4.4 and 4.6	Data Handling- Spreadsheets Unit 4.3	Programming Unit 4.1	Programming Unit 4.5
Languages	France / French, the Alphabet and Classroom Language	All about Me *Not on Salut!	Parts of the Body – Head, Shoulders, Knees and Toes	Clothes and Numbers up to 31	Months and Food	Storytelling*Not on Salut!
PSHE/RSE	Votes for Schools – Weekly Transition/safety week	Votes for Schools – Weekly	Votes for Schools – Weekly Forest Schools	Votes for Schools – Weekly Forest Schools	RSE –My feelings, My body. RSE – My rights and responsibilities	RSE – My relationships My beliefs RSE – Transition/changes
English	Fiction -Narrative – Greek Myths and Legends (3 wks) Syllabic poems: Haiku, tanka, cinquain – (2 wks) Non-Fiction – Newspaper report. Pheidippides’ run from Athens to Sparta before the Battle of Marathon. (3 wks) Familiar Settings – Horrid Henry (3 wks) + Daily SPaG starter (not related to the lesson) Assessment (1 wk)		Poetry – Narrative poetry (2 wks) Non Fiction – persuasive writing – Animals in captivity (3 weeks) Fiction – Fantasy – How to Train Your Dragon (3wks) Non – fiction – Non chronological Country report (3 wks) + Daily SPaG starter (not related to the lesson) Assessment		Non –Fiction – Biographies – Scientists and inventors Performance poetry (2 wks) Fiction – Fables and playscripts (2wks) Non-Fiction –recounts – creating tension / little mouse big book of fears) (3 wks) + Daily SPaG starter (not related to the lesson) Assessment	
Maths	Initial assessment Place Value (2 wks) Mental addition and subtraction (1 wks) Written addition and subtraction (2 wks) Written multiplication and division (2 wks) Fractions (2 wks) Measurement – time (1 wk) Geometry - Shape 2D (1 wk) Assessment + Daily mental maths (not related to the lesson) and a weekly multiplication lesson.		Place value (1 wk) Mental addition and subtraction (1 wk) Written addition and subtraction – estimate and inverse (2 wks) Multiplication and Division (2 wks) Measurement – time (1 wk) Measurement – statistics (2 wks)- data handling (link to Field trip) Geometry – Angles, Shape 3d (1 wk) Fractions (2 wks) Assessment + Daily mental maths (not related to the lesson) and a weekly multiplication lesson.		Geometry – position and direction (1 wk) Place value (1 wk) Written addition and subtraction – money (2 wks) Multiplication and division inc. scaling (2 wks) Measurement – Lengths, Mass, Volume/capacity (3 wks) (NB with application of written methods for all 4 operations) Measurement – Time (1 wk) Fractions (1 wk) Assessment + Daily mental maths (not related to the lesson) and a weekly multiplication lesson.	

Guided reading	<p>Fiction - C.S. Lewis: The lion, the witch and the wardrobe (7 wks) Non – Fiction – Mix of different genres (e.g. instructions, reports, magazine articles) but to include poetry . (5 wks)</p>	<p>Non – Fiction – Mix of different genres (e.g. instructions, reports, magazine articles) but to include poetry and play scripts. (5 wks)</p>	<p>Fiction - Malorie Blackman: A.N.T.I.D.O.T.E. Non – Fiction – Mix of different genres (e.g. instructions, reports, magazine articles) but to include poetry . (3 wks)</p>
Music	<p>Performance/ Production/Assemblies – Mama Mia – Sing expressively with an awareness of control. Understand how mouth shapes can affect voice sounds. Internalise sounds singing parts of a song in their heads.</p>	<p>Choose instruments, recall patterns – Singing - Choose instruments based on internalised sounds. Have the opportunity to play a musical instrument. Perform a repeated pattern using notation as support. Identify and recall patterns.</p>	<p>Listening to different music genres and explore movement – Samba – Explore different genres of music. Explore and understand timbre. Recognise pitch sounds. Create sequences of movement in response to sounds and to describe vocabulary. Respond using expressive elements of dance.</p>