

Y4 Coverage 2026.27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History/ Geography	<u>Ancient Greece</u> (Wars and Battles, Olympics, Impact)		<u>Mountains, rivers and coasts</u> (Horstead)	<u>Europe</u> (landmarks, cities, countries)		<u>Roman Empire</u>
Science	States of Matter	Sound	Animals, Including Humans	Living Things and Their Habitats	Electricity	Scientists and Inventors
ART or DT 6 hours per half term /1 day	<u>Drawing</u> (Surrealism –Dali, Lichtenstein)		<u>Painting</u> Impressionism – Monet		<u>Printing</u> (Mosaics – Romans)	
		<u>Sculpture</u> (Giacometti, Natural)		<u>Textiles</u> Easter Bonnets – Sheila Hicks		<u>Food and nutrition</u> Making bread
RE 6 hours per half term/1 day		Enquiry: What do Buddhists believe about God?	Enquiry: How do Buddhists express their religious beliefs in Modern Britain and China?	Enquiry: How do people respond to issues of poverty and justice? Buddhism/Christianity	Enquiry: Can people come back to life? Religion/s: Christianity/Hinduism.	Enquiry - What is the Trinity? Religion/s: Christianity.
PE	Tag rugby	Hockey	Dodgeball/ OAA (Horstead)	Netball	Tennis	Cricket
	Fitness (group 1)	Gymnastics	Yoga	Dance	Athletics/sports day	Rounders
Computing	Online safety. Computing systems and networks – The Internet	Online safety. Creating media - Audio production	Online safety. Programming A – Repetition in shapes	Online safety. Data and information – Data logging.	Online safety. Creating media – Photo editing.	Online safety. Programming B – Repetition in games.
Languages	France / French, at school and Classroom Language	All about Me	Parts of the Body – Head, Shoulders, Knees and Toes	Clothes and Numbers up to 31	Months and Food	Storytelling
PSHE/RSE	Votes for Schools – Weekly Transition/safety week	Votes for Schools – Weekly	PSHE – Pol ED lessons.	RSE – Scheme	Forest Schools	Forest schools
English	Fiction -Narrative – Greek Myths and Legends (3 wks) Syllabic poems: Haiku, tanka, cinquain – (2 wks) Non-Fiction – Newspaper report. Pheidippides' run from Athens to Sparta before the Battle of Marathon. (3 wks) Familiar Settings – Horrid Henry (3 wks) + Daily SPaG starter (not related to the lesson) Assessment (1 wk)		Poetry – Narrative poetry (2 wks) Non Fiction – persuasive writing – Animals in captivity (3 weeks) Fiction – Fantasy – How to Train Your Dragon (3wks) Non – fiction – Non chronological Country report (3 wks) + Daily SPaG starter (not related to the lesson) Assessment		Non –Fiction – Biographies – Scientists and inventors (2 weeks) Performance poetry (2 wks) Fiction – Fables and play scripts (2wks) (Summer 2) Non-Fiction –recounts – creating tension / little mouse big book of fears) (3 wks) + Daily SPaG starter (not related to the lesson) Assessment	
Maths	Place Value (2 wks) Mental addition and subtraction (1 wks) Written addition and subtraction (2 wks) Written multiplication and division (2 wks) Fractions (2 wks) Measurement – time (1 wk) Assessment + Daily mental maths (not related to the lesson) and a weekly multiplication lesson.		Place value (1 wk) Mental addition and subtraction (1 wk) Written addition and subtraction – estimate and inverse (2 wks) Multiplication and Division (2 wks) Measurement – time (1 wk) Measurement – statistics (2 wks)- data handling Geometry – Angles, Shape 3d (1 wk) Fractions (2 wks) Assessment + Daily mental maths (not related to the lesson) and a weekly multiplication lesson.		Geometry – position and direction (1 wk) Place value (1 wk) Written addition and subtraction – money (2 wks) Multiplication and division inc. scaling (2 wks) Measurement – Lengths, Mass, Volume/capacity (3 wks) (NB with application of written methods for all 4 operations) Measurement – Time (1 wk) Fractions (1 wk) Assessment + Daily mental maths (not related to the lesson) and a weekly multiplication lesson.	
Guided reading	Fiction - C.S. Lewis: The lion, the witch and the wardrobe (7 wks) Non – Fiction – Mix of different genres (e.g. instructions, reports, magazine articles) but to include poetry . (5 wks)		Non – Fiction – Mix of different genres (e.g. instructions, reports, magazine articles) but to include poetry and play scripts. (5 wks)		Fiction - Malorie Blackman: A.N.T.I.D.O.T.E. Non – Fiction – Mix of different genres (e.g. instructions, reports, magazine articles) but to include poetry . (3 wks)	
Music	Samba - Listening to different music genres and explore movement – Explore different genres of music. Explore and understand timbre. Recognise pitch sounds. Create sequences of movement in response to sounds and to describe vocabulary. Respond using expressive elements of dance.		Choose instruments, recall patterns – glockenspiels 2- Choose instruments based on internalised sounds. Have the opportunity to play a musical instrument. Perform a repeated pattern using notation as support. Identify and recall patterns.		Performance/ Production/Assemblies – Mama Mia – Sing expressively with an awareness of control. Understand how mouth shapes can affect voice sounds. Internalise sounds singing parts of a song in their heads.	